IMAGE PROCESSING

III Group: CSE / IT								
Course Code	Category	Hours / Week			Credits	Maximum Marks		
ACS511	Elective	L	T	P	C	CIA	SEE	Total
		3	-	-	3	30	70	100
Contact Classes: 45	Tutorial Classes: Nil	Practical Classes: Nil				Total Classes:45		

COURSEOBJECTIVES:

The course should enable the students to:

- 1. Understand the concepts of digital image processing methods andtechniques.
- 2. Study the image techniques in spatial and frequency domain for image qualityimprovement.
- 3. Learn the image restoration and compression techniques foroptimization.
- 4. Explore on color image features and transformation techniques.
- 5. Illustrate the techniques of image segmentation to identify the objects in the image.

COURSE OUTCOMES(COs):

- CO 1: To Understand the need for image transforms different types of image transforms and their properties.
- CO 2: Learn different techniques employed for the enhancement of images
- CO 3: Learn different causes for image degradation and overview of image restoration techniques.
- CO 4: Understand the need for image compression and to learn the spatial and frequency domain techniques of image compression.
- CO 5: Learn different morphological algorithms for image analysis and recognition

COURSE LEARNING OUTCOMES(CLOs):

- 1. Understand the key concepts of Image Processing.
- 2. Identify the origins of the Digital image processing Understand instruction types, addressing modes and their formats in the assembly language programs.
- 3. Demonstrate the scope of the digital image processing in multiple fields
- 4. Explore on overview of the components contained in the general purpose image processing system and its use in real time applications
- 5. Describe the concept of elements of visual perception.
- 6. Use the concept of sampling and quantization in general digital images.
- 7. Explore on the basic relationships existed between the pixels in the image.
- 8. Illustrate different mathematical tools used in image intensity transformations for quality enhancement.
- 9. Use histogram processing techniques in image enhancement and noise reduction.
- 10. Understand the impact of smoothing and sharpening filters in spatial domain.
- 11. Apply the Fourier transform concepts on image function in frequency domain filters(low pass/high pass).
- 12. Describe the concept of image degradation or restoration of images.
- 13. Understand the various kind of noise present in the image and how to restore the noisy image.
- 14. Understand the differences of inverse, least square and Wiener filtering inrestoration process of images.
- 15. Understand the color fundamentals and models in image processing
- 16. Memorize the transformation techniques in pseudo color image processing.
- 17. Use wavelet concepts in multi-resolution processing.
- 18. Understand the basic multi-resolution techniques and segmentation methods

- 19. Explore on lossy/lossless compress ion models using wavelets.
- 20. Use morphological operations like dilation and erosion to represent and describe regions, boundaries etc. in identification of the components inimages.

Classes: 10

Classes: 10

Classes: 08

Classes: 10

Classes: 07

UNIT-I INTRODUCTION

Introduction: What is digital image processing, origins of digital image processing, examples of fields that use dip, fundamental steps in digital image processing, components of an image processing system; Digital image fundamentals: Elements of visual perception, a simple image formation model, basic concepts in sampling and quantization, representing digital images, spatial and gray-level resolution, zooming and shrinking digital images, some basic relationships between pixels, linear and nonlinear operations.

UNIT-II IMAGE ENHANCEMENT IN THE SPATIAL DOMAIN

Image enhancement in the spatial domain: Some basic gray level transformations, histogram processing, enhancement using arithmetic/logic operations, basics of spatial filtering, smoothing spatial filters, sharpening spatial filters, combining spatial enhancement methods; Image enhancement in the frequency domain: Introduction to the fourier transform and the frequency domain, smoothing frequency domain filters, sharpening frequency domain filters, homomorphic filtering.

UNIT-III IMAGE RESTORATION AND FILTERING

Image restoration: A model of the image degradation/restoration process, noise models, restoration in the presence of noise only spatial filtering, periodic noise reduction by frequency domain filtering,

Image filtering: Linear position invariant degradations, estimating the degradation function, inverse filtering, minimum mean square error (wiener) filtering, constrained least square filtering, and geometric mean filter.

UNIT-IV IMAGE PROCESSING

Color fundamentals: Color models, pseudo color image processing, basics of full-color image processing, color transformations, smoothing and sharpening, color segmentation, noise in color images, color image compression; Wavelets and multi resolution processing: Image pyramids, sub band coding, the haar transform, multi resolution expansions, wavelet transforms in one dimension, fast wavelet transform, wavelet transforms in two dimensions, wavelet packets; Image compression: Fundamentals, image compression models, error-free (lossless) compression, lossy compression.

UNIT-V MORPHOLOGICAL IMAGE PROCESSING

Morphological image processing: Preliminaries, dilation and erosion, opening and closing, the hit-or-miss transformation, some basic morphological algorithms; Image segmentation: Detection of discontinuities, edge linking and boundary detection, thresholding, region-based segmentation.

Text Books:

RafaelCGonzalez,RichardE.Woods,-DigitalImageProcessingl,PHI,2ndEdition,2005.

Reference Books:

- 1. K.Jain,-FundamentalsofDigitalImageProcessingl,Pearson,3rdEdition,2004.
- 2. Scott.E.Umbaugh,-DigitalImageProcessingandAnalysisl,CRCPress,2ndEdition,2014.
- 3. S.Jayaraman, S.Esakkirajan, T. Veerakumar, Digital Image Processingl, McGraw-Hill Education. (India) Pvt. Ltd., 2013.

Web References:

- 1. http://www.efunda.com/math/math_home/math.cfm.
- 2. http://www.ocw.mit.edu/resources/#Mathematics.
- 3. http://www.sosmath.com/.
- 4. http://www.mathworld.wolfram.com/.

E-Text Books:

- 1. http://www.e-booksdirectory.com/details.php?ebook=10166.
- 2. http://www.e-booksdirectory.com/details.php?ebook=7400re.

Course Home Page: