

ENGLISH LANGUAGE AND COMMUNICATION SKILLS LABORATORY

I Semester: ECE / EEE / CE II Semester: AE / CSE / IT / ME								
Course Code	Category	Hours / Week			Credits	Maximum Marks		
AHSB08	Foundation	L	T	P	C	CIA	SEE	Total
		-	-	2	1	30	70	100
Contact Classes: Nil		Tutorial Classes: Nil		Practical Classes: 24		Total Classes: 24		
<p>I. COURSE OVERVIEW: This lab course is designed to introduce the students to create wide exposure on language learning techniques regarding the basic elements of Listening, Speaking, Reading and Writing. In this lab the students are trained in communicative English language skills, phonetics, word accent, word stress, rhythm and intonation, oral presentations, extempore and Prepared-seminars, group-discussions, pre- senting techniques of writing, participating role plays, telephonic etiquettes, asking and giving direc- tions, information transfer , debates, description of persons, places, objects etc; . The lab encourages the students to work in a group, engage in peer-reviews and inculcate team spirit through various exercises on grammar, vocabulary, and pronunciation games etc. Students will make use of all these language skills in academic, professional and real time situations.</p>								
<p>II. OBJECTIVES: The course enables the students to:</p> <p>I Facilitate computer-assisted multi-media instructions to make possible individualized and independent language learning.</p> <p>II The critical aspect of speaking and reading for interpreting in-depth meaning of the sentences.</p> <p>III Use language appropriately for social interactions such as public speaking, group discussions and interviews.</p> <p>IV Habituate using English speech sounds, word accent, intonation and rhythm.</p>								
<p>III. COURSE OUTCOMES: After successful completion of the course, students should be able to:</p> <p>CO 1 Discuss the prime necessities of listening skill for improving pronunciation in academic and non-academic purposes. Understand</p> <p>CO 2 Summarize the knowledge of English phonetics for speaking accepted language and describe the procedure of phonemic transcriptions and intonation patterns. Understand</p> <p>CO 3 Express about necessity of stressed and unstressed syllables in a word with appropriate length and clarity. Understand</p> <p>CO 4 Explain how writing skill fulfill the academic and non-academic requirements of various written communicative functions. Understand</p> <p>CO 5 Generalize appropriate concepts and methods from a variety of disciplines to solve problems effectively and creatively. Understand</p> <p>CO 6 Classify the roles of collaboration, risk-taking, multi-disciplinary awareness, and the imagination in achieving creative responses to problems. Understand</p>								
IV. SYLLABUS:								
LIST OF ACTIVITIES								
Week-1	LISTENING SKILL							
<p>a. Listening to conversations and interviews of famous personalities in various fields; Listening practice related to the TV talk shows and news.</p> <p>b. Listening for specific information; Listening for summarizing information – Testing.</p>								

Week-2	LISTENING SKILL
a.	Listening to films of short duration and monologues for taking notes; Listening to answer multiple choice questions.
b.	Listening to telephonic conversations; Listening to native Indian: Abdul Kalam, British: Helen Keller and American: Barrack Obama speakers to analyze intercultural differences – Testing.
Week-3	SPEAKING SKILL
a.	Functions of English Language; Introduction to pronunciation; Vowels and Consonants
b.	Tips on how to develop fluency, body language and communication; Introducing oneself: Talking about yourself, others, leave taking.
Week-4	SPEAKING SKILL
a.	Sounds - Speaking exercises involving the use of Vowels and Consonant sounds in different contexts; Exercises on Homophones and Homographs
b.	Just a minute (JAM) session.
Week-5	SPEAKING SKILL
a.	Stress patterns.
b.	Situational Conversations: common everyday situations; Acting as a compere and newsreader; Greetings for different occasions with feedback preferably through video recording.
Week-6	READING SKILL
a.	Intonation.
b.	Reading newspaper and magazine articles; Reading selective autobiographies for critical commentary.
Week-7	READING SKILL
a.	Improving pronunciation through tongue twisters.
b.	Reading advertisements, pamphlets; Reading comprehension exercises with critical and analytical questions based on context.
Week-8	WRITING SKILL
a.	Listening to inspirational short stories.
b.	Writing messages, leaflets, Notice; Writing tasks; Flashcards – Exercises.
Week-9	WRITING SKILL
a.	Write the review on a video clipping of short duration (5 to 10minutes).
b.	Write a slogan related to the image; Write a short story of 6-10 lines based on the hints given.
Week-10	WRITING SKILL
a.	Minimizing Mother Tongue Influence to improve fluency through watching educational videos.
b.	Writing practices – précis writing; Essay writing.
Week-11	THINKING SKILL
a.	Correcting common errors in day to day conversations.
b.	Practice in preparing thinking blocks to decode diagrammatical representations into English words, expressions, idioms, proverbs.
Week-12	THINKING SKILL
a.	Correcting common errors in day to day conversations.
b.	Making pictures and improvising diagrams to form English words, phrases and proverbs.
Reference Books:	
1. Meenakshi Raman, Sangeetha Sharma, “Technical Communication Principles and Practices”, Oxford	

University Press, New Delhi, 3rd Edition, 2015.

2. Rhirdion, Daniel, "Technical Communication", Cengage Learning, New Delhi, 1st Edition, 2009.

Web References:

1. <http://learnenglish.britishcouncil.org>

2. <http://www.esl-lab.com/>

3. <http://www.ello.org/>

EQUIPMENT REQUIRED FOR A BATCH OF 60 STUDENTS (ORAL AND MULTIMEDIA)

1. Career laboratory: 1 Room
2. Server computer for the laboratory with high configuration: 1 no
3. Computers: 30 nos
4. Software: K Van Solution
5. LCD Projector: 1 no
6. Speakers with amplifiers, one wireless mic and one collar mic
7. Podium: 1
8. Chairs: 30
9. Discussion Tables: 2
10. White board: 1