

# The Compendium



**Institute of Aeronautical Engineering(Autonomous)**  
Hyderabad, Telangana. ESTD 2000. Dundigal

**M** iarethecompendium@gmail.com | **@thecompendium.iare**



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## CIYARAAH 2024: A CELEBRATION OF SPORTSMANSHIP AND TEAM SPIRIT

The Institute of Aeronautical Engineering, Dundigal, Hyderabad, hosted its annual sports meet, Ciyaraah 2024, from April 6 to April 15, 2024. The event was a vibrant celebration of athleticism and teamwork, bringing together students and faculty for ten days of exciting competitions and activities.

With a wide range of events, including track and field, football, basketball, volleyball, kabaddi, kho-kho, chess, and carrom, the meet catered to diverse interests and abilities. Students from across all the departments participated with enthusiasm, showcasing exceptional talent and sportsmanship while creating a lively and competitive atmosphere. Faculty members added to the energy by volunteering and participating in fun activities, fostering a sense of unity between students and staff.

The sports meet concluded with a prize distribution ceremony on April 20, 2024, during the Spandana event, where top performers were awarded trophies and medals. Ciyaraah 2024 was more than just a competition—it was a celebration of physical fitness, mental resilience, and the unifying power of sports. It provided students with a much-needed break from academic pressures, fostering a balanced and holistic college experience. The event left a lasting impact, reminding everyone of the importance of teamwork, perseverance, and embracing challenges both on and off the field.

As the curtains fell on this memorable event, it left a lasting impact on the campus, strengthening community bonds and igniting excitement for Ciyaraah 2025.

-Hisham Khan







## SAMSKRUTHI(TRADITIONAL DAY)2024

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Traditional Day at the Institute of Aeronautical Engineering was celebrated with great enthusiasm. It offered a platform for students to connect with their cultural roots and promote unity in diversity. The event was a vibrant celebration of traditions, with widespread student and faculty participation. Students showcased their traditional attire, representing various regional and ethnic cultures. Students performed various dance performances, which included classical dances (Bharatanatyam, Kathak) and regional folk songs, celebrating India's cultural diversity.

The participation from the students was overwhelming. Many students from diverse cultural backgrounds wore traditional attire and contributed to the event by performing in dances, songs, and skits. The atmosphere was vibrant, with a sense of excitement and joy. The participation was a true testament to the unity among the student body despite differences in language, culture, and background. Faculty members joined the celebrations, bridging college life's academic and cultural spheres. Traditional Day successfully brought together students from diverse backgrounds to celebrate cultural unity. It was a joyful and memorable occasion that fostered respect, learning, and a sense of community within the college.



Battle of Bands



Flash Mob

## SPANDANA 2024: A SPECTACULAR CELEBRATION OF TALENT AND ACHIEVEMENTS

Institute of Aeronautical Engineering, Hyderabad conducted its 24th Annual Day, Spandana 24 on Saturday, 20 April 2024 at Open Auditorium, Dundigal, Hyderabad. It was a blend of tradition, talent, and triumph for celebrating the journey and achievements of the IARE family.

The event was graced by the esteemed presence of Sri M. Rajashekar Reddy, Chairman; Sri Ch. Sathi Reddy, Secretary and Correspondent; and Sri B. Rajeswar Rao, Executive Director & Treasurer. The event began with a warm welcome speech that set the tone for enthusiasm and togetherness. This was followed by the lighting of the ceremonial lamp accompanied by a soul-stirring prayer song. The program smoothly transitioned into a classical dance performance that enthralled the audience with its elegance and grace. This was followed by the much-awaited Annual Report, which depicted the milestones, achievements, and growth of IARE over the past year.

The inspiring speeches by the Principal, Chairman, and other management members underlined the importance of hard work, perseverance, and vision in achieving success. Cultural performances by the students added splashes of color and energy to the evening. The freshness that dances, songs, and other creative acts brought vibrancy to the event made sure the audience was engaged and entertained all through.

As the night ended, the event was thanked by a vote to all those who made it a success. The event ended with the national anthem as a moment of pride and unity. In a thoughtful gesture, the college hosted a delightful dinner for students and parents, making the occasion even more memorable.





## IGNITE INTERNSHIPS 2024

The Institute of Aeronautical Engineering, Hyderabad, hosted the Ignite Internships Program from May 15 to May 25, 2024, offering students a platform to experience and explore their interests in various courses, gain knowledge and nurture their skills under the guidance of professionals.

This 10-day program offered courses in fields like Java Full Stack Development, DevOps, Artificial Intelligence and Machine Learning. Students registered for the program by filling out Google Forms and paying the registration fee. This program wasn't limited to IARE students; students from other colleges also participated, fostering a vibrant and welcoming atmosphere for everyone. Each day was packed with immersive sessions guided by professionals, hands-on workshops, practical assignments and real-world project challenges making learning feel exciting and truly worth it.

At the end of the program, many students shared their feedback on how the 10-day session was informative and helped them gain clarity and confidence in learning new skills. They also shared that they improved their technical skills, were able to tackle real world challenges and that the program added value to their resumes.

Students who completed the internship program were given a certificate to add to their resumes, symbolizing the growth and dedication students had shown over the 10 days.

Programs like these go beyond academics, they empower students to embrace challenges, develop their potential and show students what they're truly capable of. At the same time, it showcases the college's commitment to supporting students in every aspect, ensuring they not only excel academically but also grow professionally by fostering holistic development and excellence in all areas of life.



- SHRAAVYA MALLARAM



## DECODING SUCCESS: PROGRAMMING AND CAREER GROWTH

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The Department of Electrical and Electronics Engineering, at the Institute of Aeronautical Engineering organised a seminar on programming languages, on the 23rd of April, 2024. This seminar, which was conducted from 10:00 AM to 4:00 PM, was titled “Programming Languages and Career Opportunities” and it addressed popular programming languages and highlighted their applications in various fields like software development, data science, cyber security and artificial intelligence.

This seminar, targeted at the students of the EEE department in their sixth semester, featured Mr. Mohammed Fahad, Manager at Electromotion Technologies, Hyderabad, as the keynote speaker.

Mr. Mohammed discussed the impact of the programming languages and how they can help the students in their potential career paths. The discussion emphasized the importance of continuous learning and adaptability in the ever-evolving tech industry.

The event concluded with an engaging Q&A session, where students interacted with the speaker to receive personalized guidance on career opportunities and programming language selection.

Overall, the seminar proved to be an informative and interactive session, providing guidance and motivation for students to explore diverse programming languages and understand their impact on professional growth in the technology sector.

-Mahati

## GUEST LECTURE: ARTIFICIAL INTELLIGENCE IN SOCIAL ERA

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This event was organized by the CSE(AI&ML) department of our college on 30 March, 2024. The primary objective of the session was to explore the role of AI in shaping modern society, its impact on social behavior, and the growing influence of technology in various sectors.

The guest speaker Professor Karina Giber, Head Director of Intelligent Data Science and Artificial Intelligence Research Centre (IDEA-UPC) engaged with the students and shared valuable insights on AI's role in the digital world. She elaborated on how AI algorithms power social media platforms, influence user behavior, shape public opinion, and how AI continues to evolve driving social change from smart cities to AI-driven social good initiatives.

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The lecture featured an interactive Q&A session, where the students discussed various AI technologies and their ethical implications. Professor Gibert emphasized the importance of not only developing technical skills, but also a strong ethical understanding of AI's influence on society. She encouraged the students to pursue interdisciplinary courses, integrating AI with social sciences to understand the broader impact of AI's application and consequences.

The session provided valuable insights into the transformative power of AI and helped students understand how to prepare for careers in this rapidly evolving field.

-M Prashanth

## **NON-DEPARTMENTAL**

### **POTS TO MASTERPIECES - IARE'S FINE ARTS POT PAINTING EVENT**

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In today's fast-paced world, where academia often takes the forefront, it's easy to overlook the diverse talents that lie dormant within students. However, the Fine Arts Club of IARE provided a platform for students to showcase their hidden talents through a Pot Painting event, held on 23rd of March, at the Open-Air Amphitheatre.

Students eagerly participated, with ten talented individuals showcasing their skills and adding value to the event. The atmosphere was filled with collaboration, laughter, and joy. It was amazing to be surrounded by such talented and passionate people who brought their unique personal tastes to their artwork. The dedication, precision, and love they put into their creations were truly inspiring, making them the highlight of the event. Each pot painted during the event was a masterpiece. The pots truly reflected their talent and their creativity.

The pot painting event was not just about art – it was about creativity and bringing people together. The Fine Arts Club successfully organized the event encouraging students to bring out their artistic side. While students focus on academics, it's important to have these experiences, which allow them to express their creativity and reflect on it.

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– SHRAAVYA MALLARAM

## HARMONIES BEYOND ENGINEERING: RHAPSODY STRIKES A CHORD AT IARE

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In today's fast-paced world, where academics often takes centre stage, the diverse talents of students can easily go unnoticed. However, events like the one organized by Rhapsody, the Musical Club of IARE, served as a stage for students to unveil their hidden musical talents. On March 23rd, the Student's Activity Centre came alive with music as participants captivated the audience with their soulful vocals and exceptional musical talent.

It is often said that the most remarkable talents emerge from the most unexpected places, and engineering colleges are no exception. Recognizing this potential, Rhapsody set out to celebrate and elevate the artistic spirit within IARE's student community.

The event was a true celebration of music in its purest form. Students from various disciplines stepped forward to showcase their vocal abilities, delivering heartfelt performances that resonated with emotion and skill. The atmosphere was infused with melodies as each participant poured their soul into their rendition.



However, the event was not limited to vocal performances alone. Talented instrumentalists also took centre stage, mesmerizing the audience with their artistry. From soul-stirring guitar solos to enchanting piano melodies, each performance added depth to the rich musical tapestry woven that evening.

The audience, comprising fellow students, faculty members, and guests, played a vital role in making the event a resounding success. Their enthusiastic cheers and applause reverberated through the venue, serving as a source of encouragement for the performers. Additionally, the audience actively engaged in choruses, fostering a sense of unity and camaraderie.

Rhapsody's event was a testament to the diverse talents within IARE's engineering community, proving that creativity thrives in the most unexpected places. Such events not only provide students with a platform to shine but also cultivate a vibrant, supportive, and inclusive college environment.





## WHEN FOOD BECOMES FINE ART: IARE'S VEGETABLE CARVING 2024

The Fine Arts Center of the Institute of Aeronautical Engineering (IARE) hosted Vegetable Carving 2024, an event that encouraged students to turn everyday kitchen staples into stunning works of art. Held on April 13, this creative showdown proved that art can be found in the most unexpected places, including a simple carrot or pumpkin!

Minutes into the competition, and students were already showing their incredible skills - be it carving delicate flower designs into cucumbers or shaping pumpkins into intricate figures. Their patience, precision, and imagination made the event a feast for the eyes!

Apart from aesthetics, the event also promoted sustainability by encouraging the use of biodegradable materials for artistic expression. It served as a reminder that art can be both innovative and environmentally friendly.

Judges evaluated the entries based on originality, complexity, adherence to the theme, and overall presentation. Each piece reflected a unique approach, making the selection process highly competitive. However, the true achievement of the event was the enthusiasm and effort shown by all participants. With such an overwhelming response, one thing is certain: creativity at IARE knows no bounds!



## FROM SCRAPS TO MASTERPIECES: UNLEASHING CREATIVITY AT IARE'S DIY CRAFTING EVENT

The Fine Arts Centre of IARE organized a vibrant and engaging DIY Crafting Event on April 13, 2024, aimed at fostering creativity and innovation among students. This hands-on event provided participants with a platform to design and craft unique artistic creations.

Centred around the concept of "Do-It-Yourself" art, the event encouraged students to transform ordinary objects into imaginative masterpieces. It promoted creative exploration while emphasizing the importance of sustainability through the reuse and recycling of everyday materials.

Participants worked with a variety of materials, including paper, cardboard, fabric scraps, and discarded items, to bring their artistic visions to life. The DIY Crafting Event was a resounding success, showcasing the power of creativity, ingenuity, and resourcefulness.





## VOCAL CLASH 2024: A CELEBRATION OF TALENT AND MUSIC

The "Vocal Clash" Singing Competition, organized by 'The Rhapsody Club', took place on April 15, 2024, at the Institute of Aeronautical Engineering. This event provided a stage for aspiring singers to showcase their vocal talents in a spirited and friendly atmosphere.

Participants from diverse backgrounds delivered enchanting performances across a range of genres, including classical, pop, and contemporary music. Each contestant exhibited remarkable vocal range, artistic expression, and stage presence, making the competition an exhilarating experience for both the judges and the audience.

A distinguished panel of judges evaluated the performances based on technical skill, creativity, and audience engagement. The enthusiastic crowd further contributed to the event's vibrant energy, cheering for their favourite singers and celebrating musical talent.

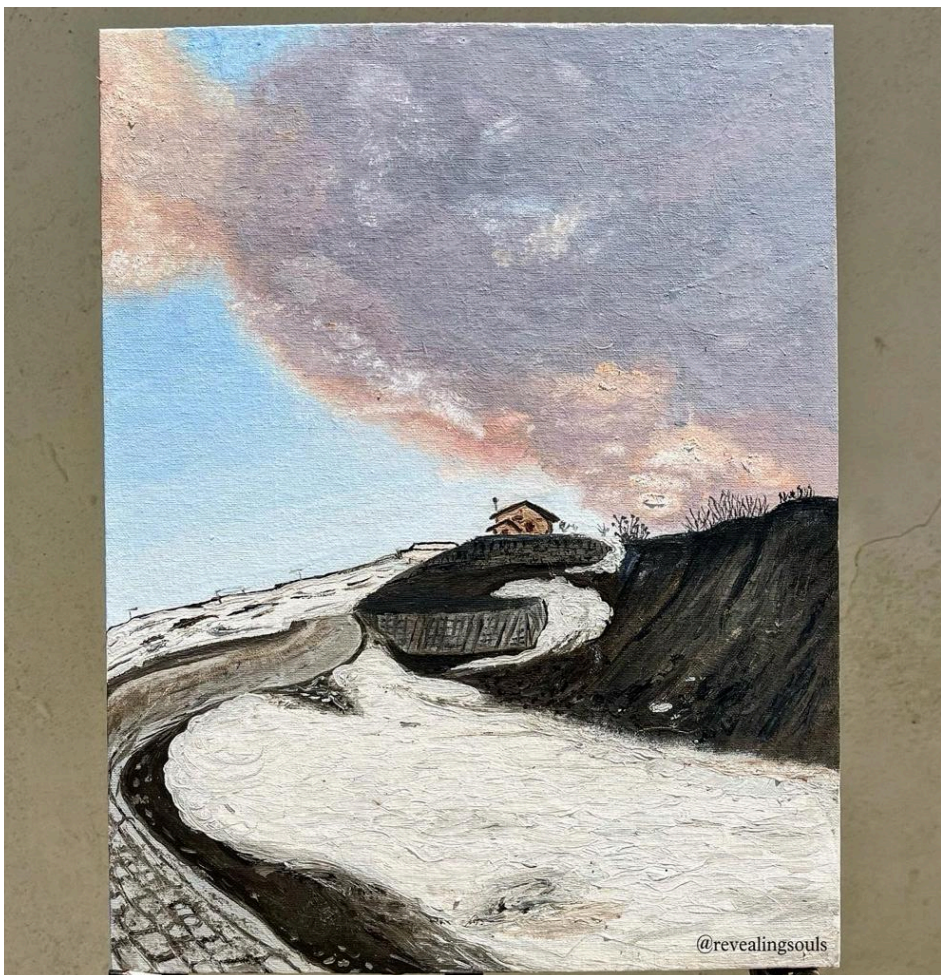
The event was met with overwhelming appreciation, creating a lively and supportive environment for budding artists. "Vocal Clash" was a resounding success, not only recognizing talent but also fostering a deeper love for music within the community. By providing a platform for emerging vocalists to gain exposure and recognition, the competition underscored the importance of artistic expression and musical excellence.



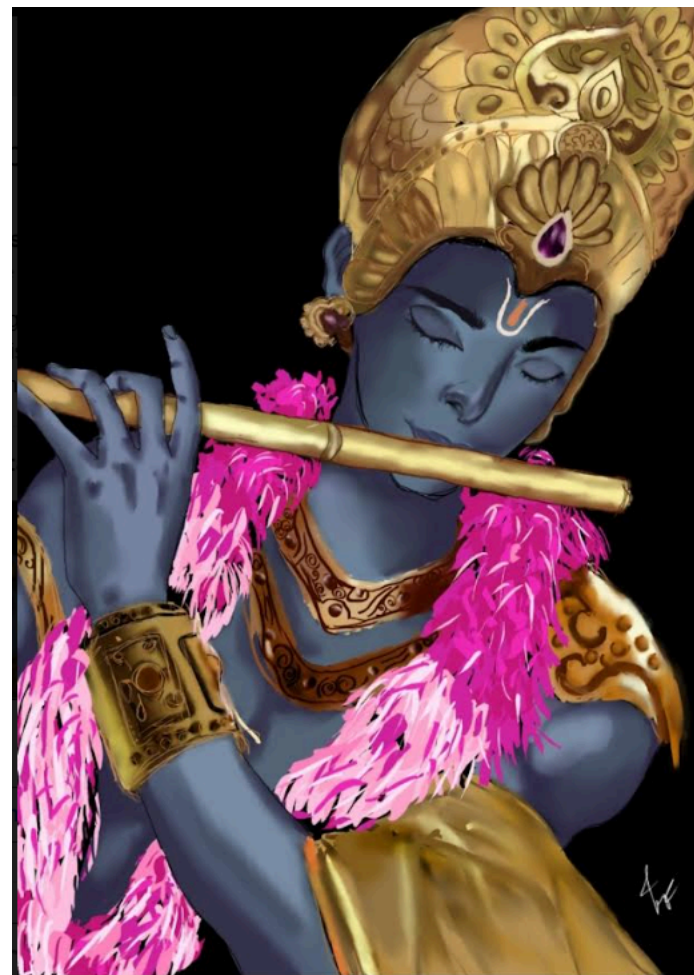
- HISHAM KHAN



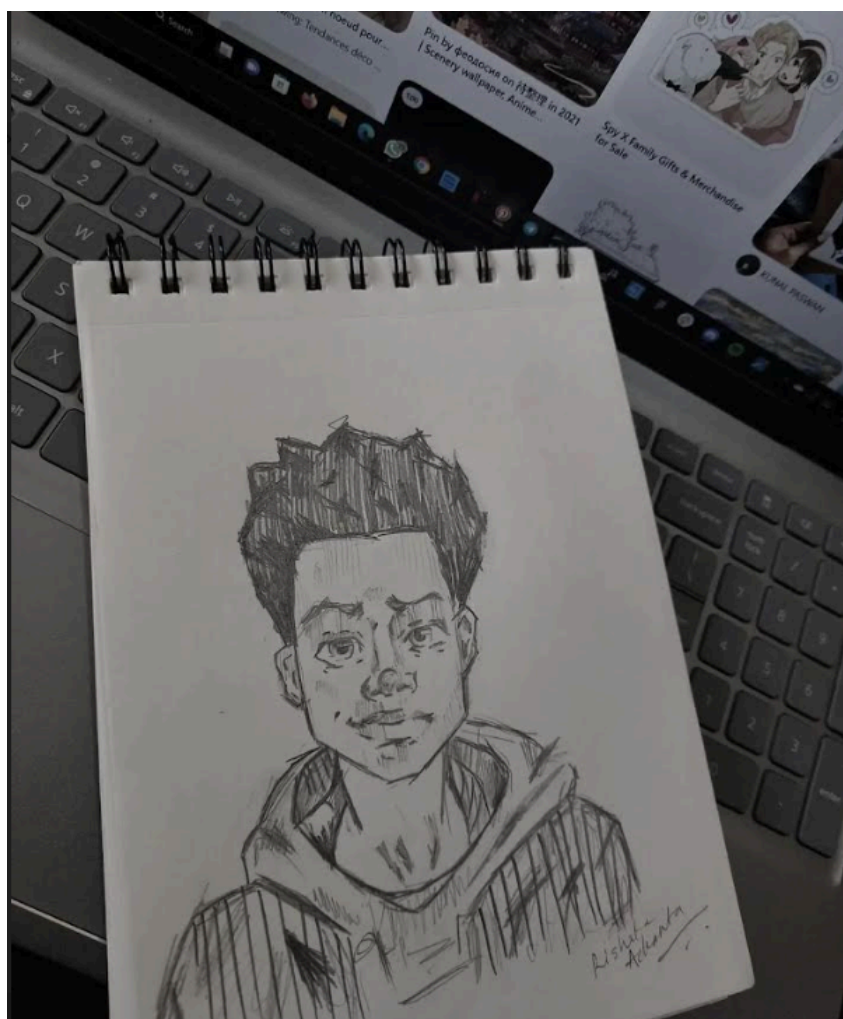
## STUDENT ARTS



BY K Vidhula Reddy  
IT, 22951a12b4



BY Sri Tejaswini  
AERO, 1st year



BY Achanta Rishita  
CSE, 3rd year



BY K Vidhula Reddy  
IT, 22951a12b4



ARCADE

SUDOKU

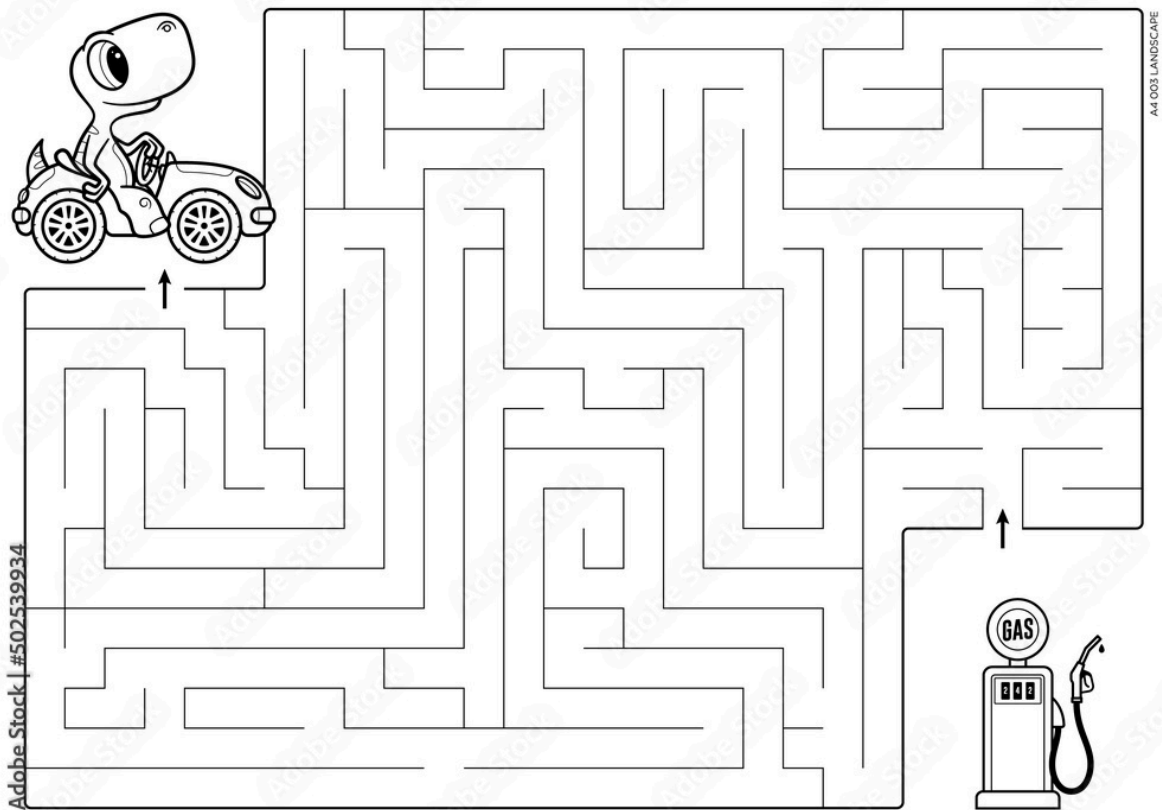
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WORD MAZE

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S I N T E R V I E W

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reporter    article    byline    libel  
scoop    edit

PUZZLE



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